

Assignment: Photography Exploration Challenge

The purpose of this assignment is to provide you with the opportunity to see things differently while using your smart phone camera to capture specific images; I hope you gain new points of view and perspectives through the different prompts. This assignment will be helpful practice for future assignments that involve the use of photography.

Tools: The camera of a smart phone and your eye

Task: Take photographs for each of the following prompts. Upload at least one photo for each prompt and label it with its prompt name. Email me (altshulerh@hawthorn73.org) this collection of photographs as well as your written reflection (can be shared in a google doc). Label the file with your name.

Reflection: Please choose a photo which was the most challenging to take and choose a photo which is your favorite image out of the collection of prompts. Explain why for both.

Due: Friday April 3rd at 11:59 pm

Prompts (15 in total):

1. **Patterns:** Look for patterns in anything and everything. It might be a fence, cars in a parking lot, a textile, etc. Use the pattern as the focus in your image.
2. **Rule of thirds:** The rule of thirds refers to breaking the space in your image with two horizontal lines and two vertical lines, creating a grid of nine squares/rectangles. When you take your photo, try to put the focus of your image on one of the intersecting lines. Try a variety of different versions of each photo by moving your camera so the subject is in a different "third" of the space.
3. **Scenery:** Go outside and capture some scenery pictures. These can be vast images or close ups. Try several different distances. There is beautiful scenery all around you, even in your own backyard or at the local park.
4. **Close ups:** Zoom in very close up for this photograph. Some great ideas for close ups are natural items like pine cones, tree bark, flowers, leaves, faces, bugs, animals, fruit, vegetables, etc. (anything with an interesting texture). Things can take on a new meaning when it is captured up close.
5. **Self portrait:** Capture an image that really shows who you are. This can be a simple facial expression or you may want to use a prop to show a hobby. You may also want to capture yourself doing an activity you love or standing in a special place that is meaningful to you. Get creative with this one!
6. **Portrait of someone else:** Take portraits of other people; these can be candid or posed. Ask a friend or family member to pose for you and have fun directing them.
7. **Opposites:** High/low, hot/cold, young/old, outside/inside. You get the idea. Capture images that demonstrate opposites in some way.
8. **Action:** Capture an image of something in motion - someone engaged in a sport, riding a bike, dancing, running, jumping, you name it! It can also be an object in motion, like a car.

9. **Clothing:** Fashion photography is a very popular form of photography right now. Take some pictures of your own fashion (whatever it is that you like to wear!), or ask for models from people you know, especially if they have great style.

10. **Still life:** Choose a collection of objects (minimum three) to photograph together. Place them together in a group and begin photographing them. Take photos from all different angles, move the items around, and move the whole group of items around until you find the best perspective. Consider your source of lighting and how it impacts this image. Also, consider how the different objects placed together can tell a story.

11. **Food:** Food can be fun to photograph, whether it is fruits and vegetables, packaged food, baking ingredients, pizza, a bowl of cereal etc. Consider photographing food while meals are being prepared, during a plated meal, or the mess that occurs after food prep or a meal. Just like you did with your still life, take the photos from many different perspectives.

12. **Shapes:** There are shapes everywhere: organic and geometric. Find shapes in nature, architecture, or inside your home. Take a walk and snap pictures of any shapes that you see.

13. **Letters:** Capture photographs where the image shows something shaped like each letter of your name (different image for each letter), or if you are feeling ambitious, the entire alphabet.

14. **Shadows:** Capture a shadow in a photograph, whether it is your own shadow or the shadow of an object(s), taken inside or outside.

15. **Reflective surfaces:** Take a photograph that captures light reflecting off of a surface, whether it is a shiny surface like metal or glass, or a matte surface like wood or fabric.

Good luck!